

28. 11. 2025: PROGRAMME

s. 26

8:30 – 9:30

The Arctic vs The North Imaginary in Sheila Watt-Cloutier's The Right to Be Cold & the Netflix series North of North
(wykład)

dr Ewelina Feldman Kołodziejuk

How accurate and valid is the conception of the Arctic as an empty and pristine white space? One of the most vibrant Indigenous Arctic voices of today, Sheila Watt-Cloutier, addresses this (mis)conception in her autobiography *The Right to Be Cold*. Drawing on her lived experience of the native inhabitant of the circumpolar region, she challenges the misconceptions of “an uninhabited and uninhabitable Arctic” as well as defies “the silencing of cultural and human aspects of cold territories” (Chartier). A very similar dynamic can be also observed in the Netflix series from 2025 *North of North*. The presentation focuses on such aspects as Indigenous colonialism and its aftermath, traditional knowledge and culture, as well as climate emergency that has changed the face of the Arctic region. Most importantly, however, the lecture manifests how both narratives give a human face to the Canadian north.

Limit miejsc: 35

| s. 19 | s. 20 | s. 26 |
|--|---|--|
| 9:30 – 10:30 | | |
| <p><i>"Speak Ye Olde Way: A Journey into Old English"</i> (warsztat)</p> <p>dr hab. Agata Rozumko, prof. UwB</p> <p>The term “Old English” refers to the language spoken in Britain from the mid-5th to the 11th century. Also known as Anglo-Saxon, it grew out of the languages of the Angles, Saxons, and Jutes who settled in the British Isles. The Vikings, who began raiding the islands in the 8th century, left their mark on the language as well. In this workshop, participants will explore the Old English alphabet and learn the basics of its spelling, pronunciation, and grammar. We’ll also trace how some words we still use today have changed over time — revealing how much of Old English lives on in modern English. Simple texts and recordings prepared by linguists will help bring this language to life.</p> <p style="text-align: right;">Limit miejsc: 35</p> | <p><i>Pop-Culture Quiz</i></p> <p>dr Agnieszka Dzieciol-Pedich i dr Marcin Pedich</p> <p>Team competition in pop-culture knowledge. Questions will relate to popular movies, books, and TV series of the last decades, as well as cult classics. Three-person teams can participate and the prize is a big bag of treats.</p> <p style="text-align: right;">Limit miejsc: 25</p> | <p><i>Corsets and Culture: Fashion in British History</i> (wykład)</p> <p>Weronika Czarniewska, Kinga Kulesza (opieka merytoryczna dr. Dorota Guzowska)</p> <p>The event consists of two presentations about selected periods in British fashion history. The first one explores the evolution of 19th-century fashion and its presence in contemporary pop culture. It will also analyse modern period dramas in which the artistic vision influenced the authenticity of the costumes, examining the reasons behind those decisions. The second part of the event addresses the topic of “Fashion, War, and Politics – Who Was the Famous Queen Mother?” The lecture will be devoted to the private and public life of Elizabeth Bowes-Lyon. It will cover themes such as her influence on the fate of Great Britain during World War II, her life after the death of the king, and the ways in which fashion and style can be used in the political sphere.</p> <p style="text-align: right;">Limit miejsc: 35</p> |

10:45 – 11:45

Life, Oppression, Resilience – The Reality of Being Indigenous in Canada (warsztat)

**Gabriela Iwanowska (opieka merytoryczna)
dr Ewelina Feldman-Kołodziejuk**

What does it mean to be Indigenous? What is the reality of being Indigenous? What is the history behind being Indigenous? This workshop focuses on answering all of those questions. It will start with a discussion on what it means to be Indigenous, followed by a theoretical framework centered around the history and culture of Indigenous peoples of Canada – First Nations, Inuit and Métis. Then it will move on to a more practical part, in which the participants will learn about the oppression and abuse suffered by the Indigenous people by means of reading fragments of publications by Indigenous as well as Polish writers. The workshop will conclude with Vizenor's theory of survivance.

Limit miejsc: 35

Stereotypes vs Sovereignty: Native Americans in Mainstream Culture (wykład z elementami konwersacji)

dr Weronika Łaszkievicz

Indians or Native Americans? Tribes or Nations? Is there even a difference? These questions will open our discussion of the position of indigenous peoples in the country that prides itself on being the world champion of liberty, while its history is marred by ethnic oppression and dispossession. During our meeting, we will investigate how and why the Natives have been misrepresented by the dominant culture, examine the link between stereotyping and socio-political reality of life in the US, and consider the notion of sovereignty. We will also briefly focus on the phenomenon of the Polish Indian novel of the 20th century and the writer Sat-Okh who claimed to be of Polish-Shawnee descent. The aim of this workshop is to raise awareness about the complexities of US culture and socio-political reality.

Limit miejsc: 35

Thinking with the Sea: An Introduction to the Blue Humanities (wykład)

dr Anna Karczewska

What happens when we stop looking at the world from the land and start seeing it from the sea? This lecture introduces students to the Blue Humanities, an emerging field that explores human relationships with the ocean, rivers, and other bodies of water. Coined by scholar Steve Mentz, the term encourages us to shift our focus from the “green” (land-based) thinking to the “blue” — looking at literature, culture, and history through the perspective of water. Blue humanities shows us also that thinking with the ocean invites new ways of imagining our place in a fluid, interconnected world. At a moment of escalating ecological crisis—rising seas, acidification, pollution, and climate change—we will explore how the humanities can respond to the challenges facing global waters. Drawing on literature, philosophy, and cultural theory, the students will learn how storytelling, critical reflection, and creative practice can help us understand and respond to the environmental challenges facing our blue planet.

Limit miejsc: 35

12:00 – 13:00

Bridging Worlds with Words: The Crucial Role of Intercultural Awareness in English Language Learning (warsztat)

dr Anna Sańczyk-Cruz

Learning a language without understanding its cultural context limits true proficiency and meaningful interaction. Through lively, interactive activities students will uncover how language is more than just words; it is a passport to new perspectives and shared understanding. The workshop inspires students to become curious, empathetic global citizens, ready to embrace linguistic and cultural diversity inside and outside the classroom.

Limit miejsc: 25

Green English: Talking about the Planet (warsztat)

mgr Eliza Krotke

An interactive English-language workshop that explores vocabulary and expressions related to ecology and sustainability. Students will participate in a fun quiz, a word hunt, and create their own short English eco campaign. The workshop demonstrates how language can inspire positive change — and how we can discuss protecting our planet in English.

Limit miejsc: 25

Controversial Representations of the Holocaust in Art and Literature (wykład)

mgr Iga Cemer-Matysewicz

This presentation explores how artists and writers have approached the Holocaust through provocative, unconventional, and sometimes disturbing forms of expression. It examines the ethical and aesthetic tensions between memory, representation, and taboo, asking where the line lies between artistic freedom and moral responsibility. By analyzing selected literary works, films, and visual artworks, the presentation highlights how controversy can both challenge historical understanding and provoke deeper reflection on trauma, empathy, and the limits of representation.

Limit miejsc: 25

13:15 – 14:15

British Poetry for Everyone: How to Interpret and Enjoy it (warsztat)

Sara Ostapczuk (opieka merytoryczna dr Sylwia Borowska-Szerszun)

A workshop for high school students who want to see that reading and interpreting poetry is not difficult or boring. We'll explore simple and engaging ways to analyse poetry using examples of 20th century British poems. The session will be held in English.

Limit miejsc: 25

Robert Frost or Taylor Swift? (warsztat)

dr Magdalena Łapińska

During the workshop, participants will be briefly introduced to the work of Robert Frost. Then, they will be divided into groups and play a game in which they will have to guess whether the given quote comes from a Robert Frost poem or a Taylor Swift song.

Limit miejsc: 25

The Second World War Internment of Japanese Americans through the Eyes of the Witnesses (wykład)

dr Małgorzata Jarmołowicz-Dziekońska

The American nation prides itself on liberties inscribed in its sociopolitical mode of conduct, which first nested in the Declaration of Independence and nowadays most strongly reverberates with all its might as a primary means of expressing personal autonomy. However, history testifies against these principles. As it transpires, "Life, Liberty and the pursuit of Happiness" are not for all. The internment of the Japanese and Japanese Americans during World War II proved that the notion of the enemy can be as malleable as the government needs. Thus, the repercussions of this incarceration have revealed that any inclination towards democratic backsliding brings rotten fruit and all actions will be judged by forthcoming generations. Japanese-American autobiographies and memoirs provide a rich and informative source of eyewitness testimonies that inscribe into a collective perspective of first-hand experience within both sociohistorical and literary contextual frameworks, and meaningfully engage in discourse on the Second World War internment of the Japanese and Japanese Americans. The lecture will be followed by a documentary film ("Remembering Manzanar") featuring former Japanese-American internees and their recollections of the internment.

Limit miejsc: 35

Time and Place: 17:00 Aula Wydziału Filologicznego, Plac NZS 1

To Bi or not to Bi: Shakespearean Poetry through the Queer Lens

THE DRAMA CLUB & mgr Diana Ebelashvili

“A rose by any other name would smell as sweet.” Why, then, do we still limit our discussions of queer attraction? The DRAMA Club invites everyone to participate in a critical exploration of queer love in the works of the English literary tradition’s most known poet. We will begin with a brief introduction to the historical key points necessary to broach the subject of homoeroticism in The Bard’s life and work. Once the foundation is set, The DRAMA Club members will offer the audience dramatic readings of selected sonnets. By the end of the event, we hope to have sparked a conversation on the way queer love is represented in the literary canon, and how it is remembered.

ZAPISY NA WYKŁADY I WARSZTATY: Sylwia Borowska-Szerszun (s.borowska-szerszun@uwb.edu.pl), Ewelina Feldman-Kołodziejuk (e.feldman@uwb.edu.pl) – najchętniej całe klasy przez nauczycieli z podaniem liczby uczestników.